

JANINA **BEST FRIENDS** BUCKING

BEST FRIEND. ALTER EGO. ENEMY.



GLIMMERGRUPPE, The Gorilla may be the strongest Motherfucker in the Zoo, but you ain't never seen that Bitch walk by with the Keys, Berlin, installation

JANINA BÜCKING **BEST FRIENDS WORKS**



GLIMMERGRUPPE, THIS ISN'T THE ANSWER I WAS LOOKING FOR,
The Gorilla may be the strongest Motherfucker in the Zoo ..., Berlin, installation

JANINA BÜCKING BEST FRIENDS WORKS



THIS ISN'T THE ANSWER I WAS LOOKING FOR, detail, The Gorilla may be the strongest Motherfucker in the Zoo ..., Berlin, installation

JANINA BÜCKING **BEST FRIENDS WORKS**



FAIRY, The Gorilla may be the strongest Motherfucker in the Zoo, but you ain't never seen that Bitch walk by with the Keys, Berlin, painting

JANINA BÜCKING **BEST FRIENDS** WORKS



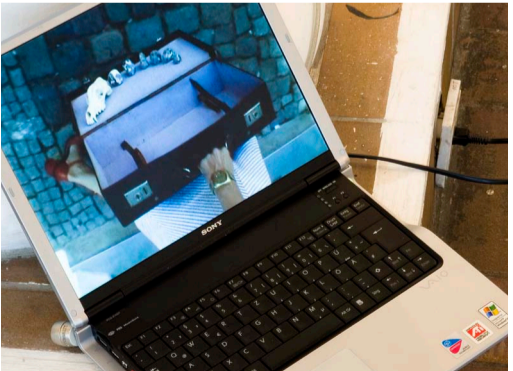
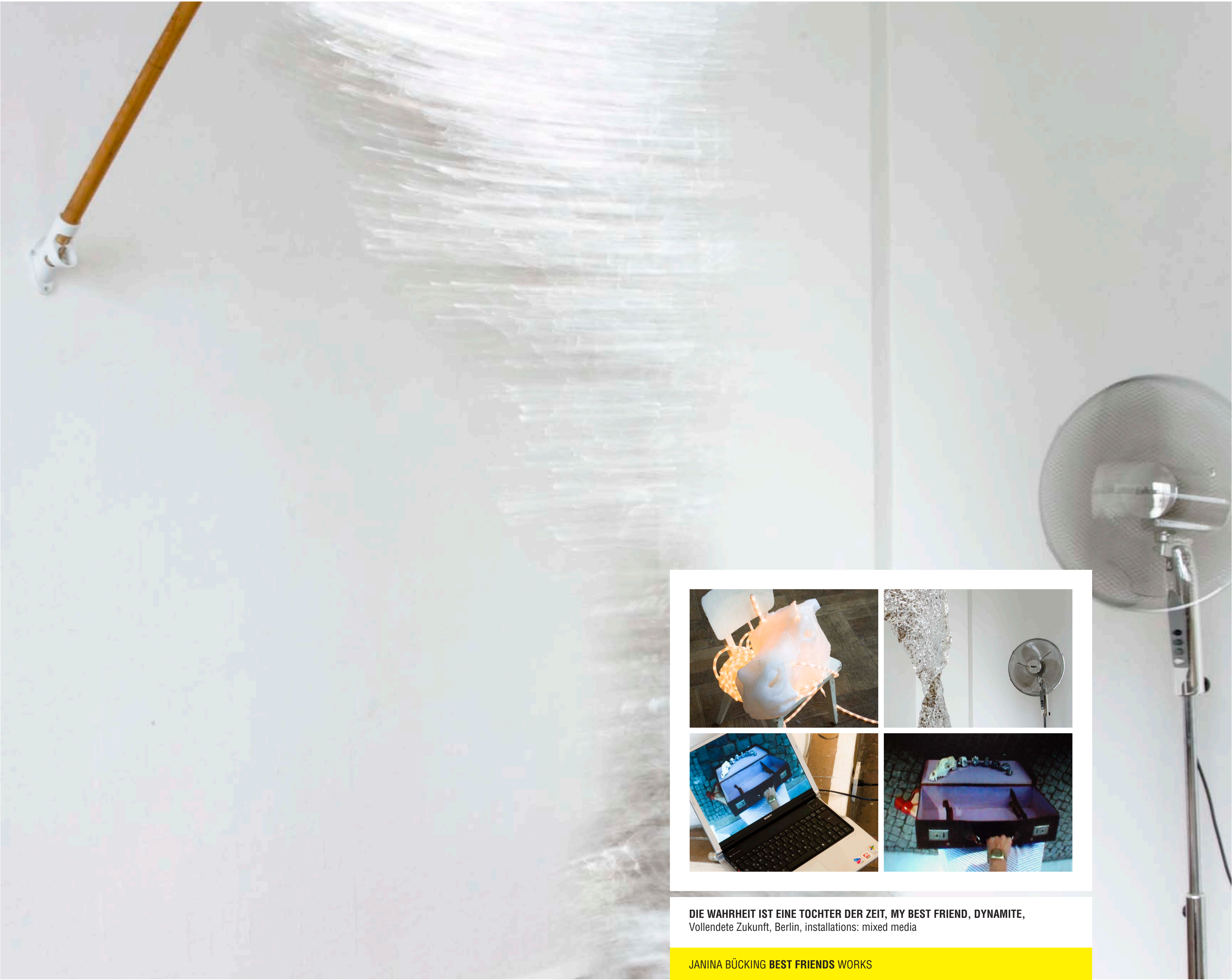
DYNAMITE. The Gorilla may be the strongest Motherfucker in the Zoo, but you ain't never seen that Bitch walk by with the Keys, Berlin, sculpture: wax, chair, cablelight

JANINA BÜCKING **BEST FRIENDS** WORKS



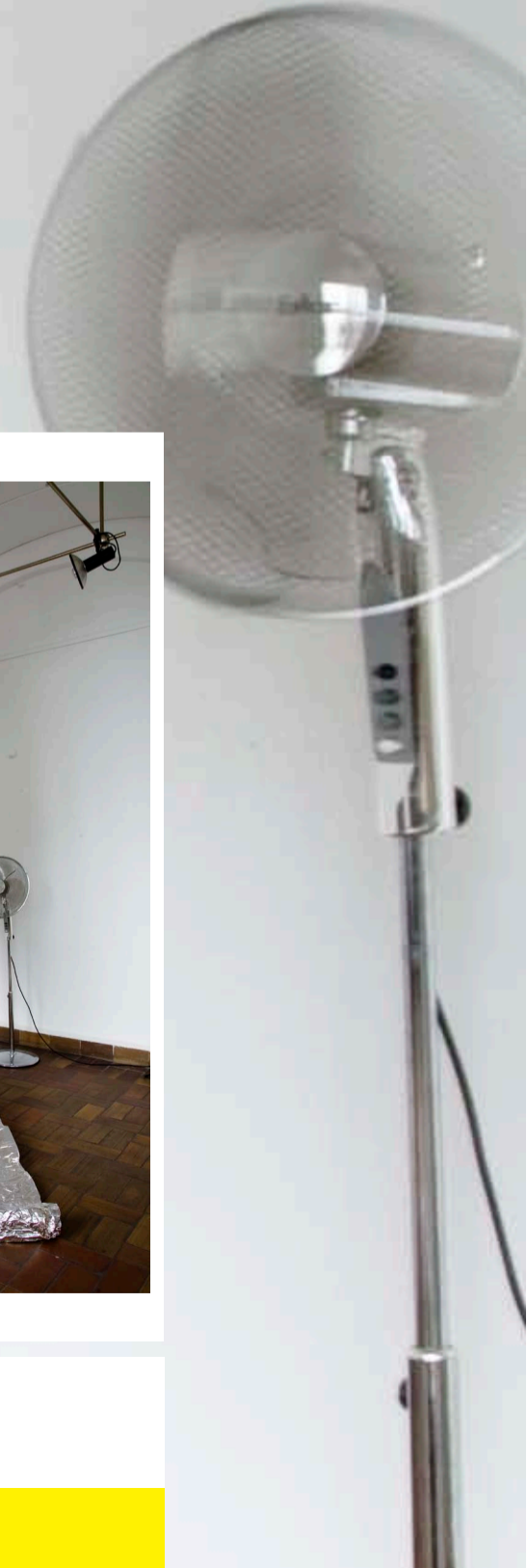
UNTITLED, The Gorilla may be the strongest Motherfucker in the Zoo, ..., Berlin,
directed photography: foto Heiko Prigge

JANINA BÜCKING **BEST FRIENDS** WORKS



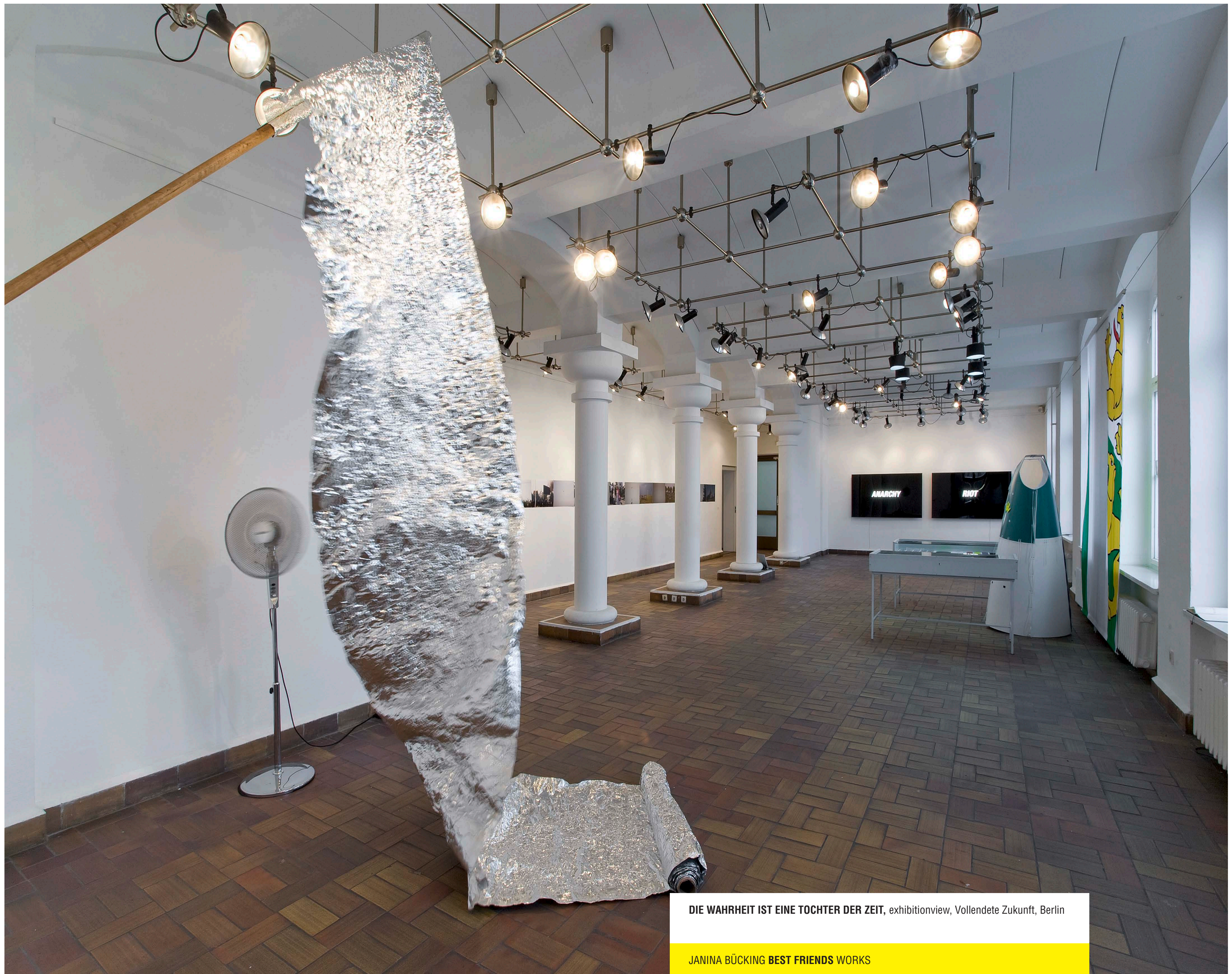
DIE WAHRHEIT IST EINE TOCHTER DER ZEIT, MY BEST FRIEND, DYNAMITE,
Vollendete Zukunft, Berlin, installations: mixed media

JANINA BÜCKING **BEST FRIENDS WORKS**



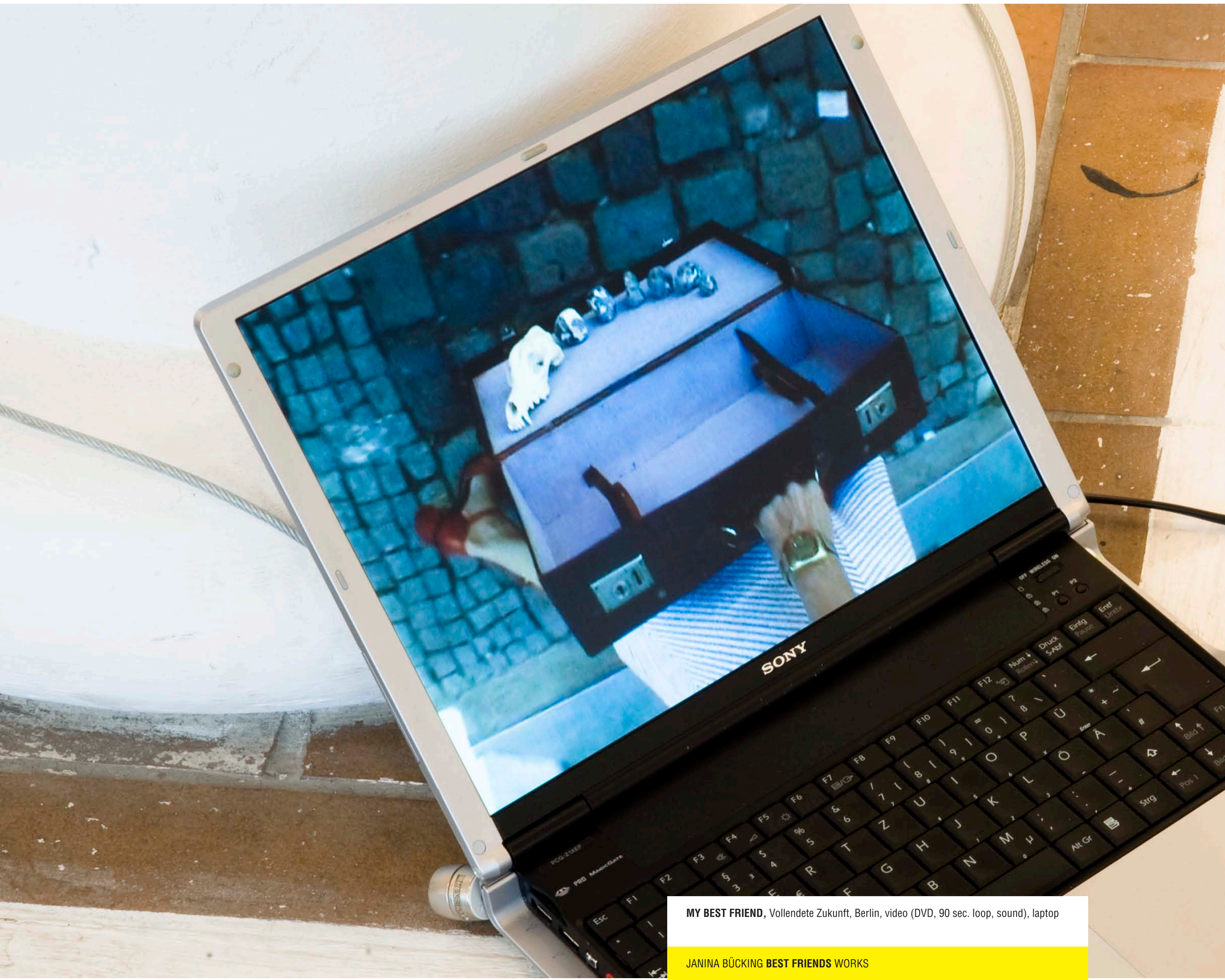
DIE WAHRHEIT IST EINE TOCHTER DER ZEIT, Vollendete Zukunft, Berlin,
installation: tinfoil, flagstaff, fan

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DIE WAHRHEIT IST EINE TOCHTER DER ZEIT, exhibitionview, Vollendete Zukunft, Berlin

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MY BEST FRIEND, Vollendete Zukunft, Berlin, video (DVD, 90 sec. loop, sound), laptop

JANINA BÜCKING BEST FRIENDS WORKS



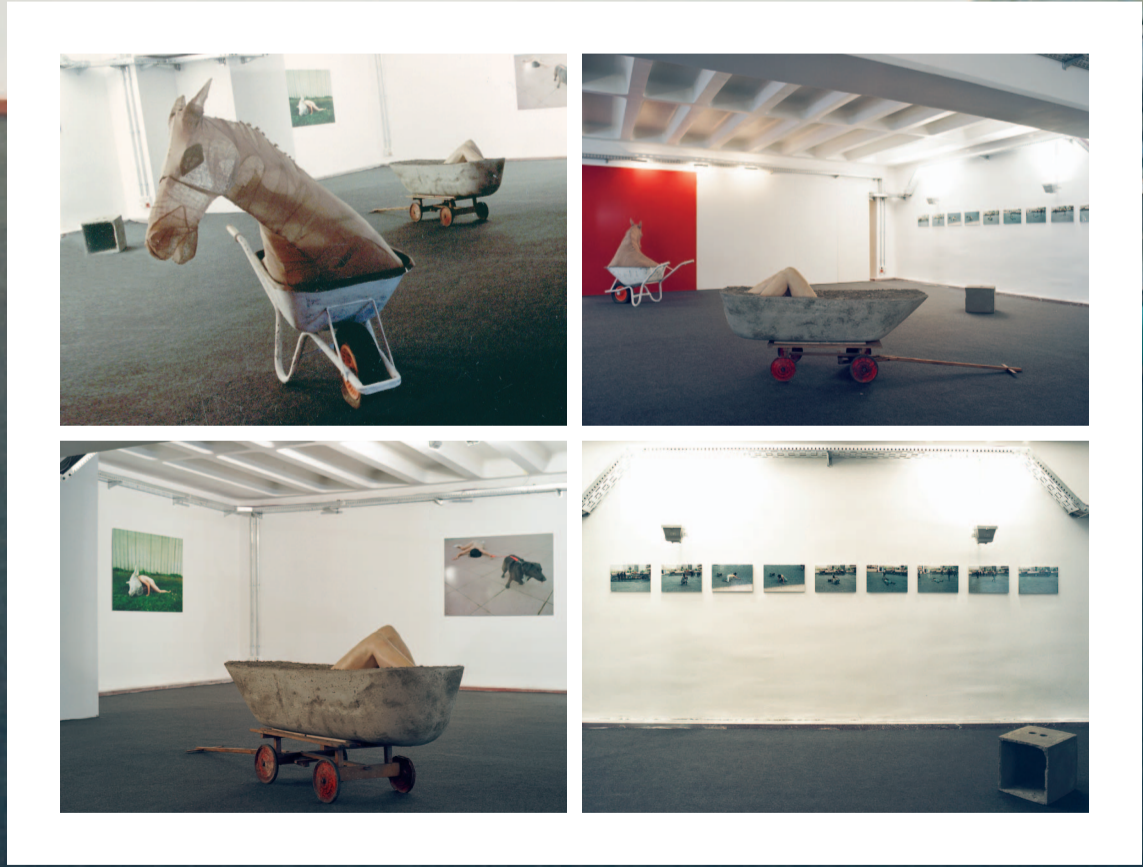
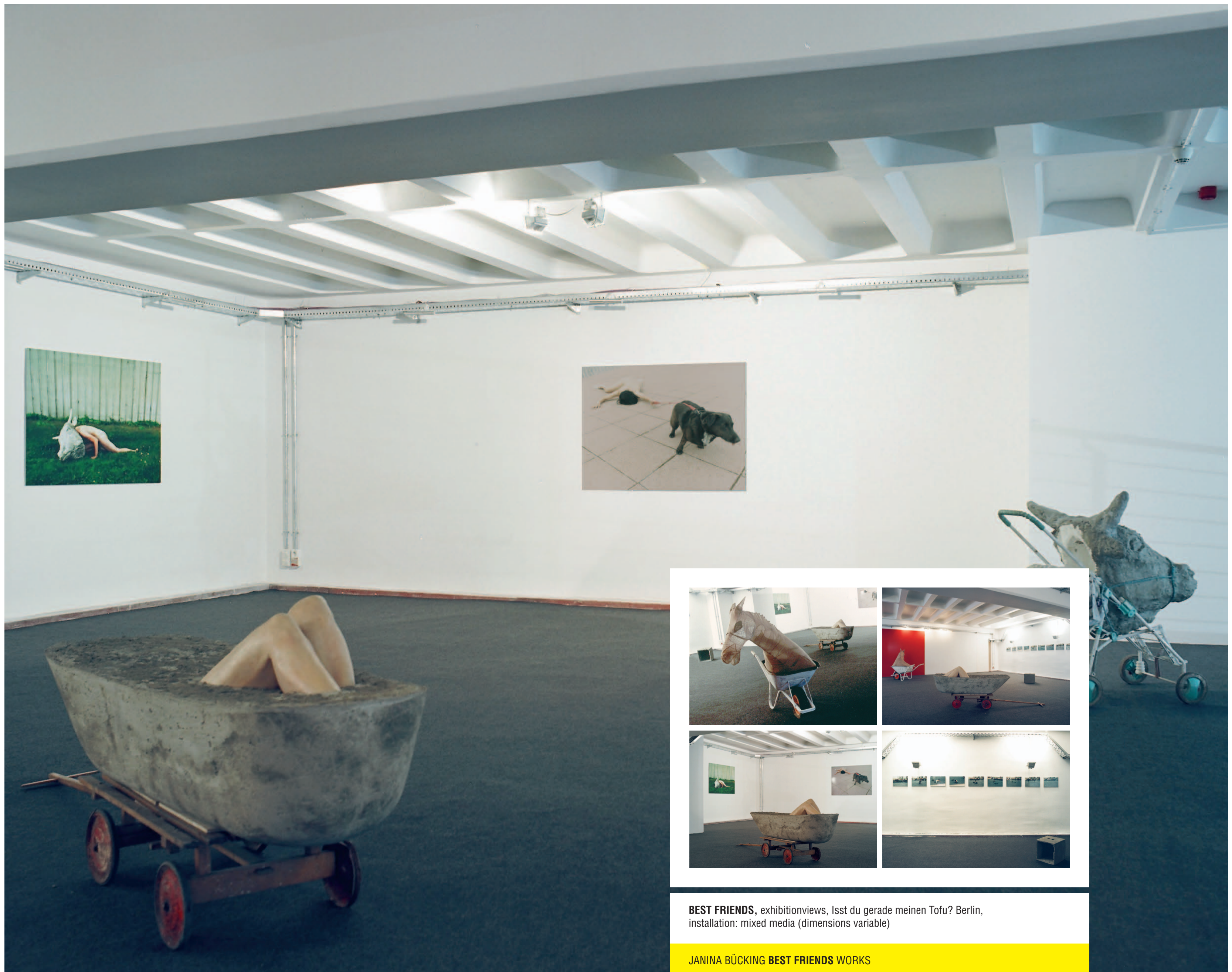
DYNAMITE, exhibitionview, Vollendete Zukunft, Berlin, sculpture: wax, chair, cablelight

JANINA BÜCKING **BEST FRIENDS** WORKS



MY BEST FRIEND, videostill, object and video: dogskull, stones, suitcase, video (DVD, 90 sec. loop, sound)

JANINA BÜCKING **BEST FRIENDS** WORKS



BEST FRIENDS, exhibitionviews, Isst du gerade meinen Tofu? Berlin, installation: mixed media (dimensions variable)

JANINA BÜCKING **BEST FRIENDS** WORKS



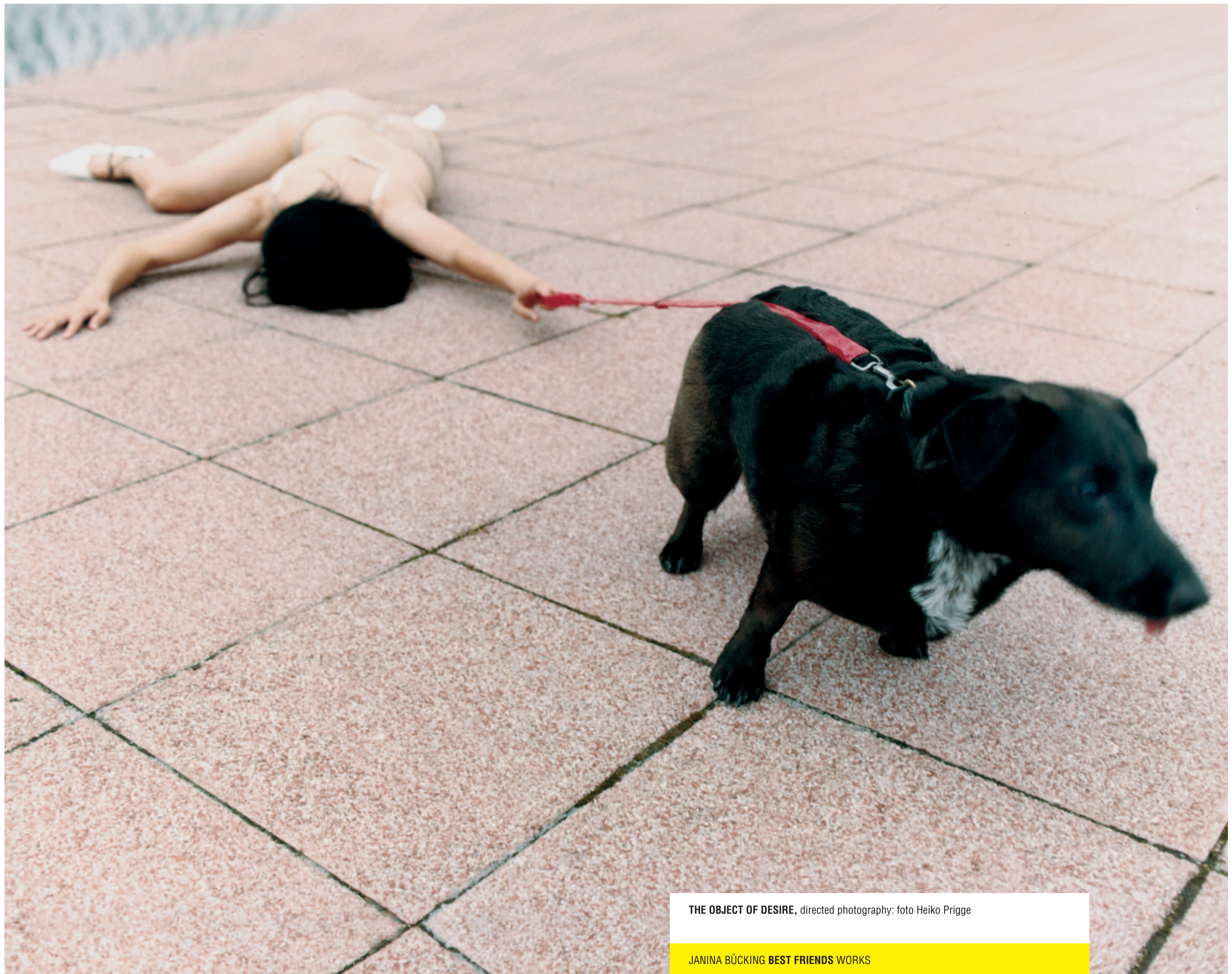
YOUNG LADY IN CEMENTBATH, detail, Isst du gerade meinen Tofu? Berlin,
sculpture: concrete, plaster, wax (180 x 55 x 60 cm)

JANINA BÜCKING **BEST FRIENDS WORKS**



FAIRY, Isst du gerade meinen Tofu? Berlin, installation: mixed media

JANINA BÜCKING BEST FRIENDS WORKS



THE OBJECT OF DESIRE, directed photography: foto Heiko Prigge

JANINA BÜCKING **BEST FRIENDS** WORKS



EVERYONE HAS A BABY, series of directed photography: foto Duncan Mc Kenzie

JANINA BÜCKING BEST FRIENDS WORKS

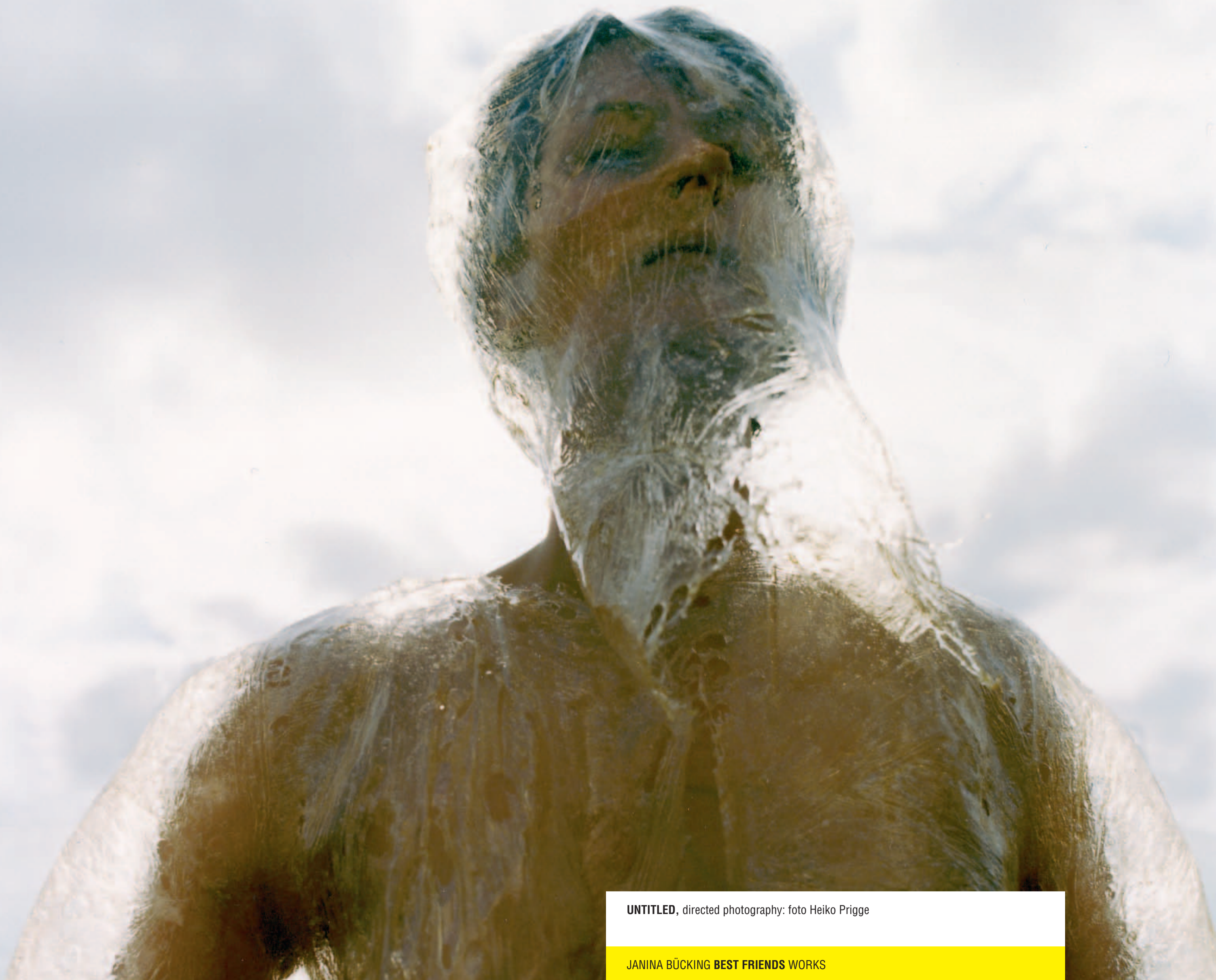


DUEL, directed photography: foto Duncan Mc Kanzie

JANINA BÜCKING BEST FRIENDS WORKS

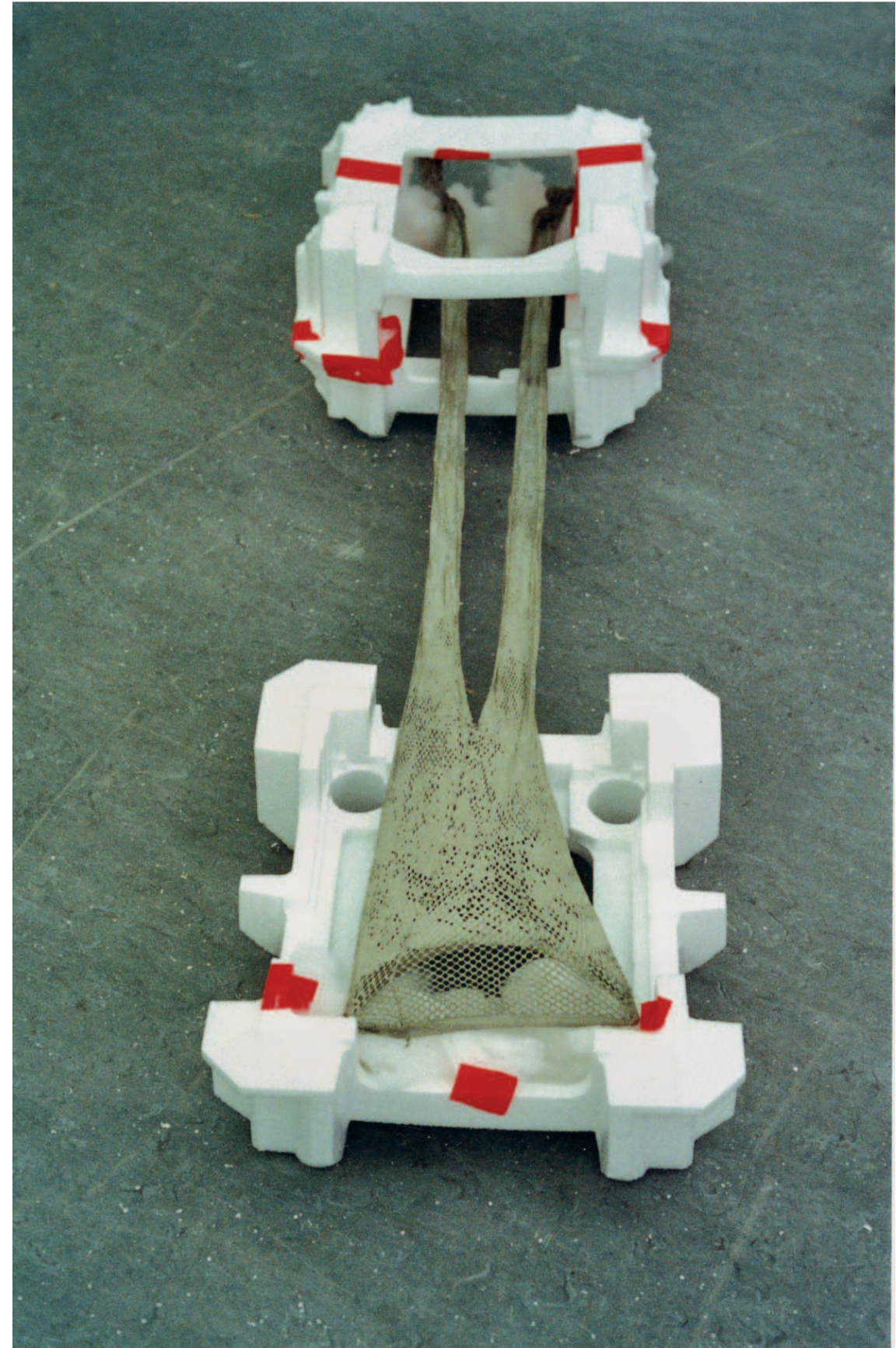


KIT, exhibitionviews, Uel London, installation: bonemeal, oil/concrete on canvas, trolley



UNTITLED, directed photography: foto Heiko Prigge

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UNTITLED, studioview, object: polysterene, tape, tights (140 x 60 x 40 cm)



EVERYONE HAS A BABY, exhibitionview, Uel London, installation:
concrete, polysterene, plastic bags, hammer, pram

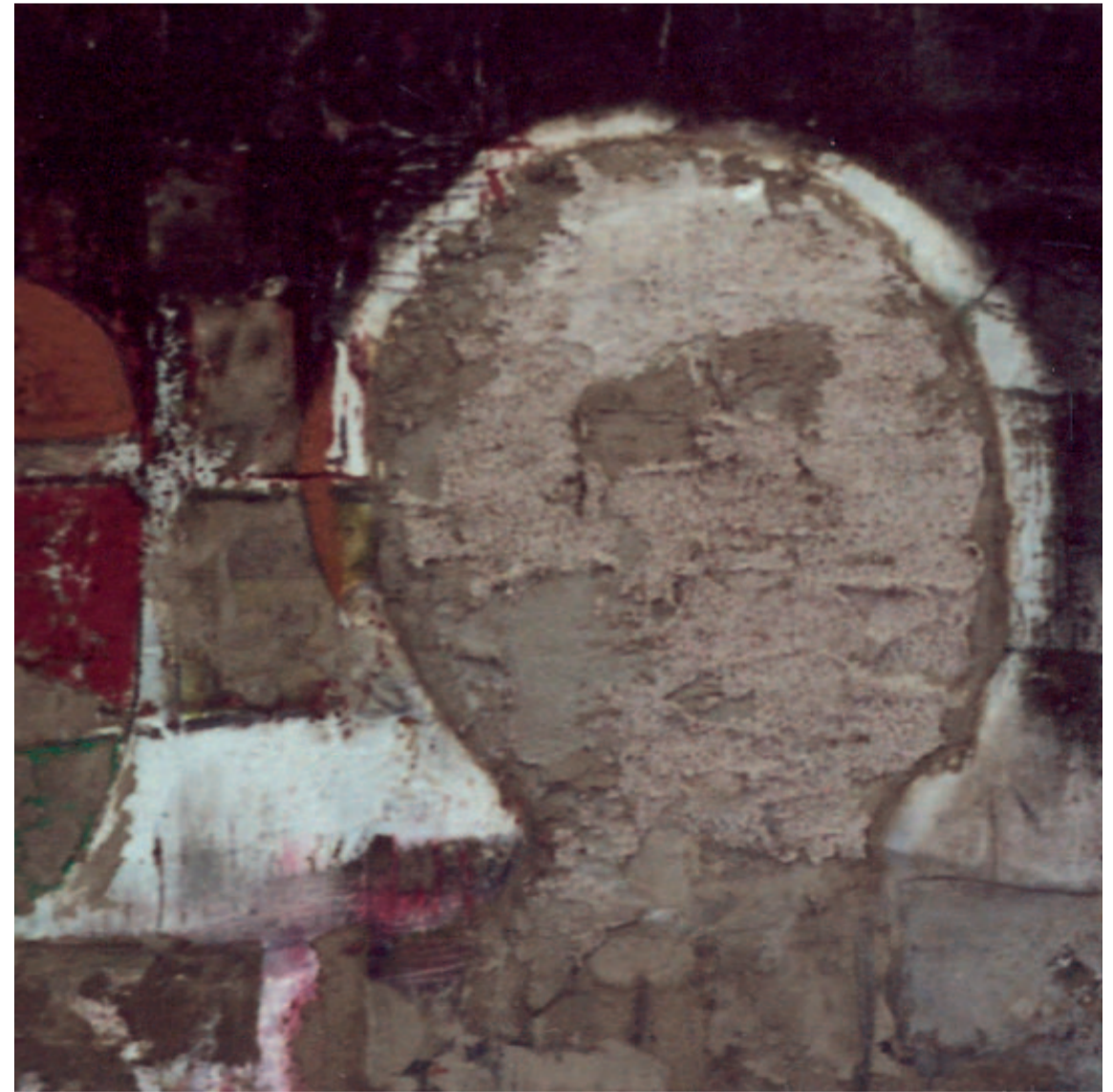
JANINA BÜCKING **BEST FRIENDS** WORKS



YOU AND I, studioview, objects: plaster, wax, cotton (70 x 30 x 30)



RED BLOCK, painting: oil, concrete on canvas (110 x 80 cm)



CONCRETE HEADS, series of paintings: oil, concrete on canvas (30 x 30 cm)



CONCRETE HEADS, series of paintings: oil, concrete on canvas (30 x 30 cm)



CONCRETE HEAD, Berlin, performance

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CONCRETE HEAD, London, directed photography: foto Yorgos Varchnos



CONCRETE HEAD, London, directed photography: foto Heiko Prigge



DYNAMITE, work in progress, sculpture: wax, plaster (dimensions variable)

JANINA BÜCKING **BEST FRIENDS** WORKS

Since 2003	lives and works in Berlin
2002	MA Degree Fine Art Practice (Grenville Davis)
2000 - 2002	Master Course in Fine Art, University of East London (GB)
1999 - 2000	BETEC Diploma in Art&Design, Guildhall University, London (GB)
1994	Diploma Socialworker
1990 - 1994	Studies in socialwork, Munich (specialized in art therapy)
1989 - 1990	Private art schools: Klaus Peter Frank/Kay Winkler/ Studio Zeiler, Munich, Germany

Born 1969 Munich, Germany

VITA

JANINA BÜCKING **BEST FRIENDS** WORKS

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| 2010 | The Gorilla may be the strongest Motherfucker in the Zoo, but you ain't never seen that Bitch walk by with the Keys, Kurt im Hirsch, Berlin, Germany |
| 2008 | Vollendete Zukunft, galerie parterre, Berlin, Germany |
| 2006 | Private: Staff Only, ICA, London, GB |
| 2004 | Berliner Landpartie, Kulturfabrik, Rothenburg o. d. Tauber, Germany |
| 2004 | Isst du gerade meinen Tofu? Backfabrik, Berlin, Germany |
| 2003 | Offene Ateliers, Prenzlauer Berg, Berlin, Germany |
| 2002 | WANK, Foundery, London, GB |
| 2002 | East London Festival, Epping Forest, London, GB |
| 2001 | One Night Stand, Beakensfield Gallery, London, GB |
| 2000 | Portraits, INDO, London, GB |
| 2000 | Valentinsday, INDO, London, GB |

EXHIBITIONS

- 2005 - today art lead at a private comprehensive school, Berlin, Germany
- 2004 art assistance John Isaacs, Berlin, Germany
- 2003 costume design assistance Bernd Skozig, Schaubühne Berlin, Insideout director: Sascha Walz, Berlin, Germany
- 2003 costume assistance Bernd Skozig, Schauspielhaus Düsseldorf, Die Ehe der Maria Braun, director: Burkhard C. Kosminski, Berlin, Germany
- 2002 creative art workshops with children and youngsters, London, GB
- 2002 THE PROJECT curation of a show with artists from Cuba, Fordham Gallery, London, GB
- 1993 - 1995 directing assistance for SAT1- und ZDF TV productions, Munich, Germany

PROJECTS AND ASSISTANCE

BEST FRIENDS is a series of recent work investigating subconscious desires repressed in personal identity.

With these sculptures and photographs, Janina Buecking searches for possibilities of identity, diffused and transformed through self-perception in everyday life. She orients her work around her own personal experience and develops complex, layered and often grotesque word plays as visual manifestations, with a sarcastic sense of humour she generates crude images and forms that both amuse and provoke us on the arduous journey into the self.

Through the juxtaposition of unlikely and opposing materials, the artist is able to transform the seemingly ordinary to the formally experimental. In her sculptural works, Buecking uses materials such as gelatin and fabric - transparent and fragile yet offering the protection of a second skin. Other works are made of plaster and cement - massive, archaic and solid as stone. Through her visual plays of materiality and form, the artist invests ordinary situations and emotions within a foreign and unnerving meaning.

The staged photographs/self portraits are both disturbing and harmonious, images that simultaneously confuse and amuse the viewer. In these works, Janina Buecking sets a fixed and valid representation of the self in opposition to multiple and diffused possibilities of constructed identity. The exterior and interior realms collide in these images, creating an effectively individual cosmos out of deceptive plays in self-perception. The artist acts as the protagonist in the stage-like space of the photographs. Through her portrayals, she tells the story of desire and longing, of resistance and failure. Drawn from everyday experience, these bizarre works reveal the vulnerability and clarity of the artist's own life, and, ultimately, leave the viewer with a sense of hope.

BEST FRIENDS, Pamela Jahn, Journalist

JANINA BÜCKING **BEST FRIENDS** WORKS

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